

Out of Nowhere

E♭ Transposition

Green / Heyman

Handwritten musical score for "Out of Nowhere" in E♭ transposition. The score consists of six staves of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is common time (C). The music is written in a single melodic line. Handwritten chord symbols are placed above the notes. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves. The score includes a first ending bracket at measure 13 and a second ending bracket at measure 17. The final measure of the piece is marked with a double bar line and repeat dots.

Chord symbols and measure numbers:

- Staff 1: E^{MA}7, G^{mi}7, C7
- Staff 2: E^{MA}7, G^{mi}7, C[#]7(b9)
- Staff 3: F^{mi}7, C[#]7(b9), F^{mi}7
- Staff 4: C7, F^{mi}7, B7
- Staff 5: F^{mi}7, C[#]7(b9), F^{mi}7, A^{mi}6
- Staff 6: G^{mi}7, G^{mi}7, F^{mi}7, B7, E^{MA}7, F^{mi}7, B7